

Traditional Christmas Carols

Part 1 in Bb

Trumpet / Cornet
Flugelhorn / Clarinet

A Band Book For Beginners

1. Ding, Dong Merrily On High

arr. Alan Fernie

Moderato

Musical score for 'Ding, Dong Merrily On High' in Bb major, 4/4 time. The score consists of four staves. The first staff starts with a *mf* dynamic. The second staff begins at measure 5. The third staff begins at measure 10 and includes a *f* dynamic and an *ossia* marking. The fourth staff begins at measure 15 and ends with a *mf* dynamic.

2. The First Noel

Maestoso

Musical score for 'The First Noel' in Bb major, 3/4 time. The score consists of five staves. The first staff starts with a *f* dynamic. The second staff begins at measure 7 and includes a *mf* dynamic. The third staff begins at measure 13. The fourth staff begins at measure 19 and includes a *f* dynamic. The fifth staff begins at measure 26 and ends with a *mf* dynamic.

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Part 1 in Bb

3. The Holly and the Ivy

Giocoso

Musical score for 'The Holly and the Ivy' in Bb major, 3/4 time. The score consists of four staves. The first staff starts with a *mf* dynamic. The second staff begins at measure 8 and includes a *f* dynamic. The third staff begins at measure 16 and includes a *mf* dynamic and a second ending bracket. The fourth staff begins at measure 25 and includes a *f* dynamic and a *mf* dynamic.

4. Good King Wenceslas

Allegretto

Musical score for 'Good King Wenceslas' in Bb major, 4/4 time. The score consists of five staves. The first staff starts with a *mf* dynamic and the instruction *sempre poco stacc.*. The second staff begins at measure 8 and includes a *f* dynamic and a *mf* dynamic. The third staff begins at measure 15 and includes a *f* dynamic and a second ending bracket. The fourth staff begins at measure 24. The fifth staff begins at measure 30 and includes a *mf* dynamic and a *f* dynamic.

Solo B♭ Cornet

3

224 **K** Allegro
p (*leggiero*) *mf* *mf* *mf*

233 **L**
cresc. *sfz* *p* (*molto leggiero*)

244 *p*

254 **M** *mf*

264 *sfz* *p*

273 *sfz* *p* *sfz* *p*

282 **N** (*div. ad lib.*) *f* *p*

291

299 **O** *p*

306

Solo B♭ Cornet

4

313

320

327 **P** *poco a poco cresc.*

333

339 **Q** Presto *ff*

344

349

354 **R** Plus animé

360

364 (*accel.*)

369